

The Humanities Graduate Student Association's
2nd Annual Interdisciplinary Conference:
Schedule for Borders & Encounters

Welcome **9:30–9:45 a.m.**

Nicolas Shumway, Ph.D., Dean of Humanities

Panel I **9:45–11:15 a.m.**
Colonial, Post-Colonial & Global Narratives

1. Kings, Prophets, and Ancestors: The Xhosa Cattle-Killing as a Millenarian Drama - *Bradley Johnson, Religion*
2. Paul Chan and the Narrative Eclipse - *Philip Kelleher, Art History*
3. Undocumented Narratives: Migrant Testimonio in La Migra me hizo los madados - *Brittany Henry, English*

Coffee Break **11:15–11:30 a.m.**

Panel II **11:30 a.m. –12:30 p.m.**
Creating, Changing, & Crossing Identities

1. The Politics of Self-Representation and a Fissure of the Mormon American West - *Scott Pett, English*
2. Western Future, Southern Past: Confederate Memory in Texas - *Kelly Weber, History*

Lunch **12:30–1:15 p.m.**

Box lunches from Picnic available for conference attendees outside of the Kyle Morrow Room.

Keynote Speaker **1:15–2:00 p.m.**

Timothy Morton, Ph.D., Rita Shea Guffey Chair in English

Panel III **2:00–3:30 p.m.**
Unfamiliar Spaces, All Too Human Places

1. Dark Stars: Post Nietzschean Trans-humanism in True Detective - *Benjamin Mayo, Religion*
2. Four-footed Beasts: An Analysis of the Original Audience of Cambridge, Corpus Christi College 303 - *Michael Heyes, Religion*
3. Claiming Home Spaces in *Maria Ampara Escandón's González & Daughter Trucking Co.* - *Elena Valdez, English*

Coffee Break **3:30–3:45 p.m.**

Panel IV **3:45–5:15 p.m.**
Rhetoric, Transcendence & Everyday Life

1. An American Dream Foreclosed: Immigration and Jeremiad Rhetoric in *The Great Gatsby* & *The Adventures of Don Chipote* - *Lorena Gauthereau, English*
2. The Kansas Exodus and Black Politics in Post-Reconstruction America - *Keith McCall, History*
3. Francisco d'Assisi: the Beggar, Perfect Mirror and Bringer of Light - *Anne Parker, Religion*