

The HGSA & SSGSA Proudly Presents the First Annual

THE HUMANITIES & SOCIAL SCIENCES SPEAKER SERIES



*WHAT'S
YOUR
CONTRIBUTION?*

April 15-16, 2016

Kyle Morrow Room, Fondren Library



RICE



STUDENT ACTIVITIES
PRESIDENT'S PROGRAMMING FUND

RICE UNIVERSITY STUDENT CENTER

FRIDAY, APRIL 15

5:30PM — KEYNOTE PANEL

Stephanie Chadwick (Art History)

Assistant Professor, Lamar University

“Art, History, and the Environment:
Teaching, Research, and Interdisciplinarity in
the Global Age”

Sayuri Guthrie Shimizu (History)

Dunlevie Family Chair in History, Rice University

“Contributing to Teaching and Scholarship
as an ‘Outsider’”

J. Dennis Huston (English)

Gladys Louise Fox Professor of English, Rice University

“Making Undergraduates Know You Care”

SATURDAY, APRIL 16

11:00AM — PANEL 1: METHOD & PRACTICE

Chelsea Dacus (Art History)

“My Mind is a Mess: The Art of Juggling Multiple Interests and its
Benefits”

CarrieAnne Simonini DeLoach (History)

“Lessons Learned from the Circus: Doctrine, Culture and Identity in
the Work of a Veteran, Mormon, Feminist Historian”

Wai-San Ng (Philosophy)

“What the Hell are Analytic Philosophers Doing?”

Amy Shaw (Psychology)

“Understanding Creativity: The Roles of Fluid Intelligence, Personality
Traits, and Domain-Specific Knowledge”

12:00PM — LUNCH SPONSORED BY THE DEPT. OF HISTORY

1:00PM — PANEL 2: PATTERN & STRUCTURE

Nick Frazier (Economics)

“Looking Beyond the Wage/Hour Paradigm”

Hao Yan (Psychology)

“Lexical Overlap Increases Syntactic Priming in Aphasic Patients with Short-Term Memory Deficits: Evidence against the Explicit Memory Account of the Lexical Boost”

Miller S. Wright (History)

“Creek Property and Gendered Conflict: Sehay McPherson’s Fight for Her Brother’s Property”

2:00PM — PANEL 3: NAVIGATING DEFINITIONS OF NATURAL & UNNATURAL

Jeremy Shi (Philosophy)

“How Early Modern Philosophers Explain Miracles”

Alexander L. McAdams (English)

“Guyon’s Horror and Spenser’s Bestiary of Extremophiles”

Jessica Bray (Anthropology)

“Does the Law Matter?”

Caitlin (Huber) Masterson (Art History)

“Examining the Battle House: Greek Revival, Religion, Race Relations, and Slavery Justification”

3:00PM — COFFEE SPONSORED BY THE DEPT. OF ENGLISH

3:30PM — PANEL 4: COMMUNITY & IDENTITY

William Jones (History)

“Becoming an ‘American Negro’ in Louisiana: The Second Creolization in the Era of the ‘Second Slavery’”

Rachel Hooper (Art History)
“Humanities against Racism”

Blake Earle (History)
“Fishing for American Manhood: How Gender Shaped Fishery Politics in 19th Century America”

Alexa Solazzo (Sociology)
“Sexual Minority Health: What’s Going On?”

4:30PM — PANEL 5: RELATIONSHIPS & NETWORKS

Irina Chukhray (Sociology)
“Mechanisms of Effective Relationships between High School College Advisors and the Students”

Clint Wilson III (English)
“Enter the ‘Toxic Network’: Unseen Infrastructures and Undecidable Futures in Our Culture of Contamination”

Margaret McKeehan (Economics)
“Collateral Effects of the Earned Income Tax Credit on Adult Dependents”

Keith McCall (History)
“The History of Forced Migration and the Political Culture of Emancipation”

5:30PM — DINNER & DRINKS AT VALHALLA

SPECIAL THANKS TO OUR SPONSORS

- The Departments of Art History, English, History, Philosophy, and Religion
- GradStarter [gradstarter.rice.edu]
- The Student Activities President’s Programming Fund
- Office of the Dean, School of Humanities
- Office of the Dean, School of Social Sciences